CRITICISM

**DEFINITIONS**

1. Criticism – high awareness while evaluating a work of arts detail, context and clarity of achievement.

**CHAPTER SUMMARY**

1. Participation and criticism
2. difference between criticism and participative delight
3. essential to understanding “what’s going on”
4. successful works stay interesting the second time
5. has the work taken us out of ourselves?
6. Kinds of criticism
   1. Basic purpose – learn by reflecting
   2. Descriptive, interpretive, evaluative and historical
7. Descriptive Criticism
   1. Focuses on **FORM**
   2. Turns us directly to the work
8. Detail, regional and structural relationships
   1. Structural Relationship as follow:
      1. **Structures** broken into
         1. **Regions** broken into
            1. **Details**
9. Interpretive Criticism
   1. Focuses on **CONTENT** what it means
   2. How artist transforms smaller pieces into **SUBJECT MATTER**
   3. Form content – functions of the work of art
      1. Ex. A tall strong building
         1. Knowing it’s a bank changes our perception of the work
         2. This is the form content of the tall, strong building
   4. Operates in a vacuum
10. Evaluative Criticism
    1. Judge a works merit
    2. We place value on a work when we use any kind of critique
       1. If it were worthless we couldn’t even bother
    3. Three fundamentals
       1. **Perfection**
          1. Centers on form
          2. Values tightly organized relationships
       2. **Insight**
          1. Centers on subject matter
          2. Excites us since we can relate
          3. Life enhancing
       3. **Inexhaustibility**
          1. Ability to take on new meaning
          2. Keeps work fresh when we visit in again